

Paul William SANDERS

Nationality: British and German (double)

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Full professor, Burgundy School of Business, Dijon, France

Triple competence in **business studies (marketing), Russia-CIS, international relations****EDUCATION**

2002-03 **MBA**, Helsinki School of Economics, Finland
1996-2000 **Doctorate**, Economic History, University of Cambridge
Thesis on the black market in occupied France, 1940-44
1995-96 **D.E.A. (M.A. 2)**, Contemporary History, starred first, Sciences Po Paris
1994-95 **Maîtrise (M.A. 1)**, Contemporary History, first-class, Université Paris IV

EXPERIENCE

since 01/2006 **Professor**, Marketing department, Burgundy School of Business, Dijon, France
01-05/2005 **Lecturer** in Contemporary History, CONTED, University of Oxford
2004-05 **Official historian**, Jersey, Channel Islands
Research and publication of official history of the German occupation, to coincide with the 60th anniversary and the visit of H.M. the Queen
2003-2004 **Deputy director**, Central Registry for Looted Cultural Property 1933-1945, London
Director of research, with an emphasis on art looting and German-Russian restitution
2000-2002 **Visiting professor**, Open Society Institute
in history and international relations at universities in Russia, Ukraine, Belarus and Moldova
2000-2002 **Advisor** in academic program development, OSCE mission, Minsk, Belarus
Establishment of a masters program and a research centre in international relations at the Center for European and Transatlantic Studies, European Humanities University, Minsk
1997-98 **Historian**, Jersey Heritage Trust, Jersey, Channel Islands
Research and publication of academic study on passive resistance in the islands during the occupation, 1940-45
1996-1997 **Tutor**, History faculty, University of Cambridge
07-10/1996 **Stage**, French Ministry of European affairs, Paris

LANGUAGES

Fluent in English, French, German, Russian

Passive knowledge of Spanish, Italian, Dutch, Swedish

OTHER ACTIVITIES

Correspondent of the Franco-German Forum, Paris-Freiburg

Reviewer for *Global Crime*, edited by Federico Varese, University of Oxford

Member of the Cambridge Society Paris

PUBLICATIONS**Monographs**

The British Channel Islands under German Occupation 1940-1945, Jersey Heritage Trust, 2005, XXVIII, 288 p., <<http://www.thisisjersey.com/occupationhistory/pdfdownload.html>>

Histoire du marché noir 1940-46, Editions Perrin, Paris, 2001, 365 p.

The Ultimate Sacrifice. The Jersey Twenty and their 'Offences against the Occupying Authorities', 1940-1945, Jersey Museums Service, 1998, 150 p.

<<http://www.jerseyheritagetrust.org/edu/resources/pdf/sacrifice.pdf>>

Articles and reports

'L'arrivée des grands groupes russes en Europe – un potentiel à haut risque ?', *Risques et Management International*, (under preparation)

'L'entrepreneuriat étranger en Russie – déjà vu?', *Revue d'études comparatives Est-Ouest*, (under preparation)

'Plaidoyer pour un nouveau partenariat Russie-Union européenne', *Le Forum Franco-Allemand*, (under preparation)

'Prosopographie de la nouvelle business élite russe', *Géoéconomie*, (under préparation)

'German black market operations in France 1940-44', *Global Crime*, (accepted for publication in spring 2008), 45 p.

'La grande distribution en Russie et ses perspective pour les groupes étrangers', *Courrier des pays de l'Est*, Documentation française, n°1064, November-December 2007, 16 p.

'Population policy and economic exploitation. The German occupation of Belorussia 1941-44', in: Lund, Joachim, ed., *Working for the New Order. European Business under German Domination 1939-1945*, University of Southern Denmark Press, 2006, 25 p.

'The black market for art treasures in the former Soviet Union – a proposal for UK policy', reflection document, Central Registry for Looted Cultural Property 1933-1945, London, 2004

'Tightening the noose - Proposal for the establishment of a comprehensive Europe-wide database on looted art treasures', reflection document, Central Registry for Looted Cultural Property 1933-1945, London, 2003

'Disentangling the web: the current state of Russo-German art restitution and its impact on Holocaust-era assets', reflection document, Central Registry for Looted Cultural Property 1933-1945, London, 2003

'Back in the USSR'. Identity malaise and the instability of Belarusian nationhood, in: *Proceedings of the International conference Moldova between East and West*, Invisible College, Chisinau, Moldova, 2001, 12 p.

'Interregional bridges and international networks – A guideline for the establishment of a Center for Transatlantic and European Studies, European Humanities University', Minsk, Belarus, internal communication, OSCE, Minsk, Belarus, 2001

'Reconciling the modern demand for IR specialists with higher education regulations in the Republic of Belarus', internal communication, OSCE, Minsk, Belarus, 2000

'Research Methodology', in: *CEP Handbook (Belarus-Moldava-Ukraine)*, May 2001, 20-30.

'Prélèvement économique. Les activités allemandes de marché noir en France 1940-1943', in: Olivier Dard, Jean-Claude Daumas et Francois Marcot, *L'occupation, l'état français et les entreprises*, Paris, 2000, 37-67

'Anatomie d'une implantation SS. Helmut Knochen et la police nazie en France, 1940-1944', *Le Monde Juif*, n° 165, janvier-avril 1999 <<http://perso.wanadoo.fr/memorial-cdjc/fr/monde165.htm>>